



2017 Canfield Fair FINE ART & PHOTOGRAPHY

PLEASE READ CAREFULLY! – changes have been made!

GENERAL GUIDELINES

- Entry form deadline is **AUGUST 1**.
- Online entry is encouraged. Visit www.canfieldfair.com
- Mailed forms and fees must be postmarked by August 1.
- **ENTRY TAGS WILL NOT BE MAILED.** They will be available at delivery time. You will then attach them to your entries.
- All entries must remain in the building until 9:00 P.M. the last night of the fair. No exceptions!
- All entries will be handled with all possible care; however, the Canfield Fair will not be responsible for loss or damage from any cause whatsoever.

DELIVERY DATES

Deliver your pre-registered entries to the Fine Art & Photography Building #2,
Canfield Fairgrounds

Friday, Aug. 25 – 9:00 A.M. to 6:00 P.M.

Saturday, Aug. 26 – 9:00 A.M. to 6:00 P.M.

Exhibitions will open on Wednesday, August 30 at 9:00 a.m.

PICK UP DATES

Monday, Labor Day – after 9:00 P.M. or

Tuesday, Sept 5 – 8:30 A.M. –12:00 Noon and 5:00 P.M.–7:00 P.M.

Entries not picked up will be subject to a \$10 per entry holding fee through Sept. 15; \$20 per entry after Sept. 18 and disposed of after October 2.

Enter online at canfieldfair.com

FRAMING REQUIREMENTS for Fine Art & Photography

All designs must be original; no copies from published books, magazines or prints will be accepted. The Fine Arts Staff seeks to recognize sincerity, honesty, quality and originality. These factors will be major considerations in judging exhibits. All judges' decisions are final.

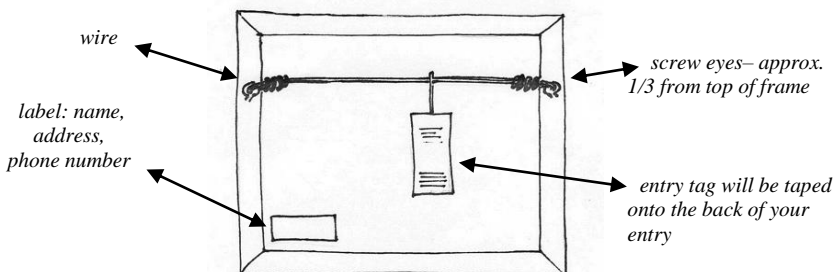
- **ALL HANGING ENTRIES MUST BE SUITABLY FRAMED WITH SCREW EYES AND WIRE** – Please attach wire approximately 1/3 down from the top of frame. **NO** sawtooth hangers, string, hooks, clip style hangers, duct tape or frames with exposed glass edges will be accepted. This requirement is to protect all pieces in the show from damage. Glass or plexiglas must be used over watercolors, drawings and photographs. Gallery wrap is acceptable.

Please ensure matting and framing is of good quality. Many local stores sell nice, inexpensive frames. Proper presentation is vital and is taken into account when judging. We want you to look good!

- **ARTWORK:** Maximum size: 30" x 40" or 1200 square inches – **INCLUDING** the frame. **NO** wooden craft-like items.
- **PHOTOGRAPHY:** Printed image size minimum 8" x 10" up to 16" x 20" or maximum 396 square inches **INCLUDING** the frame.
- **Work must be labeled on the back with the artist's name, address and phone number.**

The Fine Arts Staff reserves the right to exclude any work that does not meet said requirements or is unsuitable for our viewing audience.

Back of Entry



Guidelines for FINE ART ENTRIES • Class 1

1. All art must be original and completed by the artist who enters the item. Submitted work must be completed within the last 2 years.
2. Work will not be accepted if it: contains nude subject matter; has been previously entered at the Canfield Fair; is entered in the wrong category; does not comply with framing requirements.

FINE ARTS ~ ADULT AMATEUR DIVISION

Eligibility: Adult amateur, over the age of 18, who does artwork primarily for their own pleasure or hobby. If you consistently sell your work, please consider entering the professional division.

Professionals may enter ONLY in Entry Book No. 27 and 28

Entry Fee: \$2.00 per item entered. Limit 2 entries under each Entry Book No.

Awards: 1st - \$25; 2nd - \$15; 3rd - \$10; 4th - Ribbon *Best of Show* \$50

Entry Book No./Category

1. Oil Painting
2. Acrylic Painting
3. Watercolor/watermedia (transparent or opaque watercolors, gouache)
4. Drawing (pastel, pen and ink, charcoal, pencil)
5. Collage/Mixed Media/Assemblage (Collage: attaching pieces of different materials to a flat surface, creating a new whole. Assemblage: construction of found objects to make a 3 dimensional relief piece.)
6. Sculpture
7. Ceramics (wheel-thrown, handbuilt or cast from artist's original work)
8. Jewelry (precious metals, mixed media, enameled, glass. NO KITS)
9. Glass (fused, stained or other hand created glass objects. NO KITS)
10. Woodcarving – Relief
11. Woodcarving-in-the-Round
12. Senior Citizen (amateur over 65) Any 2 dimensional fine art category. Entrant can enter in either #12 OR any of the other fine art categories – NOT BOTH
13. Special Needs (physically/mentally challenged) ages 18 and older. Any 2 dimensional fine art category.
14. Assisted Living/Retirement Community - any 2 dimensional fine art category.

FINE ARTS ~ YOUTH DIVISION

Entry Fee: \$1.00 per item entered. Limit 2 entries under each Entry Book No. Please indicate age on entry form and on individual entry.

Awards: 1st - \$10; 2nd - \$5; 3rd - \$3; 4th – **Ribbon** *Best of Show* \$20

Youth Ages 14 through 18

Entry Book No./Category

15. Painting – oil, acrylic, watercolor
16. Drawings – pencil, pastel, pen and ink
17. Collage/Mixed Media
18. Computer Art – software created (may include photo images)

Youth Ages 10 through 13

Entry Book No./Category

19. Painting – oil, acrylic, watercolor
20. Drawings – pencil, pastel, pen and ink
21. Collage/Mixed Media

Youth Ages 5 through 9

Entry Book No./Category

22. Painting – oil, acrylic, watercolor
23. Drawings – pencil, pastel, pen and ink, crayon
24. Collage/Mixed Media

Entry Book No./Category

25. Special Needs (physically/mentally challenged)
Any 2 dimensional fine art category.

Entry Book No./Category

26. Woodcarving (ages 12 - 18). Relief and in the round. Up to 4 entries.

FINE ARTS ~ PROFESSIONAL DIVISION

Eligibility: Any artist, over 18, who has had academic training at an art school, university, or has previously exhibited in galleries, regional shows, museums, or other comparable institutions, and who participates in an activity for gain or livelihood. This would also include selling your work online.

Media: oil, acrylic, watercolor, drawing, collage, mixed media, prints, jewelry, sculpture, ceramics. No videos or installations. All artwork must be original, conceived and executed by the artist. If conceived from a photo, it must be the artist's own photo and not infringe on any copyright laws. Artwork must comply with framing requirements.

Entry Fee: \$5.00 per entry. Limit 2 entries.

Awards: *Best of Show - \$50* *6 Juror Awards - \$25 each*
Honorable Mentions - Ribbon

Entry Book No.

27. Fine Art - Professional 2-D
28. Fine Art - Professional 3-D

Guidelines for PHOTOGRAPHY ENTRIES • Class 2

1. All photography must be original and completed by the photographer who enters the item. Printing and developing may be done commercially. Digital cameras may be used. Photographs from a phone camera are permitted. Please ensure printing is of good quality.
2. Work will **not** be accepted if it: contains nude subject matter; has been previously entered at the Canfield Fair; is entered in the wrong category; does not comply with framing requirements.
3. Entries must comply with FRAMING REQUIREMENTS listed on page 2
4. Printed image size minimum 8" x 10" up to 16" x 20" or maximum 396 square inches INCLUDING the frame. **A 16" x 20" photo can be in a one-inch frame and CANNOT exceed 18" x 22". Not even by a millimeter! We check ©**
5. **A limit of two (2) photographic entries per exhibitor.**

PHOTOGRAPHY ~ ADULT AMATEUR DIVISION

Eligibility: Adult amateur, over the age of 18, who does photography primarily for their own pleasure or hobby.

Entry Fee: \$2.00 per item entered.

Awards: 1st - \$25; 2nd - \$15; 3rd - \$10; 4th – Ribbon *Best of Show* \$50

Entry Book No.

29. Black & White or Monochrome Photo – any subject

Color Photo Categories:

30. Picturesque (broad view of a landscape, waterscape, cityscape)
31. Sunrise/Sunset
32. Wild Animals (can include insects, birds, fish– no humans)
33. Domestic Animals (no humans)
34. Botanicals (ONLY flowers, plants, trees, etc.)
35. People (candids, action shots, human interest)
36. Portrait (formal, planned photo that shows identity of person/persons)
37. Open (photo not fitting in any other category)

Nostalgic Treasures – entry must be reprinted from an old negative or photograph – no originals! Entry can be altered (hand-colored, sepia toned, etc.) Entry does not have to be taken by entrant. Include the year taken and a one sentence description on a 3x5 card & attach to back of entry. Professionals may enter this category but entry must be included in the two photograph limit.

38. Nostalgic Treasure taken before 1950
39. Nostalgic Treasures taken from 1950 – 1980
40. CANFIELD FAIR Nostalgic Treasures taken at the Canfield Fair before 1950
41. Digital Imagery - includes a photo that's been manipulated – darkroom, software, a phone app or even manually - to a percentage that's obvious. Includes photomontage.
42. Mahoning County Highlights – theme and focus should reflect scenes in Mahoning County.
43. Senior Citizen (amateur over 65) any photography category. Entrant can enter in either #43 OR any of the other photography categories – NOT BOTH

PHOTOGRAPHY ~ YOUTH DIVISION

Entry Fee: \$1.00 per item entered. Limit 2 entries under each Entry Book No. Please indicate age on entry form and on individual entry.

Awards: 1st – \$10; 2nd - \$5; 3rd - \$3; 4th – Ribbon *Best of Show* \$20

Entry Book No.

44. Black & White/Color - Youth Ages 14 through 18

45. Black & White/Color - Youth Ages 10 through 13

46. Black & White/Color - Youth Ages 5 through 9

PHOTOGRAPHY ~ PROFESSIONAL DIVISION

Eligibility: Any photographer, over 18, who has had academic training at institutes, universities, or has previously exhibited in galleries, national, state or regional show, museums, or other comparable institutions.

Entry Fee: \$5.00 per entry. Limit 2 entries. Professionals can only enter this division, not in amateur division. **Maximum FRAME size: 28" x 32" or 896 square inches**

Awards: *Best of Show* - \$50 *6 Juror Awards* - \$25 each *Honorable Mentions* – Ribbon

47. Photography – Professional (includes all categories – Portrait, Illustrative, Wedding, Photo-Art, Digital, etc.)

SPECIALTY CATEGORIES



In The Open Fair Air! Friday, September 1st 2:30 p.m. – 5:30 p.m.

Entry Book No. 48 \$2.00 an entry

Enjoy a *plein air* experience at the Canfield Fair! *En plein air* is a French expression that means “in the open air” and describes a style of painting produced out of doors in natural light. Entrants will be given a 3 hour time frame

to accomplish their painting on the fairgrounds and return to the Fine Arts Building for judging and awards. A primed canvas board will be provided. Must bring your own preferred painting or drawing materials and easel set-up. Entrants must be 16 or older; youth, amateur or professional. **Must pre-register by August 1.**

Miniatures in Art

Entry Book No. 49 \$2.00 an entry Youth, Amateurs & Professionals may enter

Miniature paintings and sculpture are fine art on a small scale. As a guideline, the small scale definition is that a subject should be no larger than 1/6th of actual size (human head is approximately 9” so a painted head should be no larger than 1 1/2”). An important test for the miniature piece is how well its minute detail withstands scrutiny under magnification. Please follow hanging requirements.

Image size may not exceed 25 square inches. **Frame** size may not exceed 64 square inches.

Sculpture may not exceed 8” in any direction, including base.

NEW! 2017 The Year of the Rooster!

Entry Book No. 50 \$2.00 an entry Celebrate the Chinese New Year of the Rooster with a free-standing sculptural creation that will amaze fairgoers. Size requirements are a minimum of 3 feet and maximum of 6 feet. Weight must be evenly distributed. Sculpture should be structurally sound, easy to move and not easy to overturn. Youth, amateur, professional may enter. Group, class, or family is allowed if entered under one name. Make it fun and festive!

Smartphone Camera Contest

Images of the 2017 Canfield Fair that have been created with your phone app will be eligible. All entries submitted will be included in a Video Fusion Media Show that will run continuously during the last two days of the fair. One entry per person can be submitted via email. No pre-registration required. Specific entry guidelines will be available in August.

ENTRY FORM

Must be postmarked by August 1st to

Fine Arts Dept., Canfield Fair, P.O. Box 250, Canfield, OH 44406

Please Print

Exhibitor's Name _____

Phone# _____

Address _____

City _____

State _____

Zip _____

Class No. _____

Category only (no titles or descriptions)

of Entries

Entry Fee ea.

Fee Totals

Class No.	Category only (no titles or descriptions)	# of Entries	Entry Fee ea.	Fee Totals

Please enclose **TOTAL AMOUNT DUE** with this Entry Form. Form may be copied.

\$1.00

Office Fee

Please use a separate form for each exhibitor. Refunds are not available.

Make checks payable to Canfield Fair

TOTAL DUE \$ _____

By submitting this entry form I have read and understood the rules and regulations and agree to comply accordingly. Check and date _____

CANFIELD FAIR
P.O. BOX 250
CANFIELD, OH 44406

TO: _____

